# THE SCHOOL ARTS MAGAZINE INDEX Volume XVIII

## ALPHABETICON MATERIAL

		ALI IIA	DELL	ON	MAIER	IAL		
Decorative Arrangement					Poster Design pp. 57, 59, 73, 75			
pp. 17, 40, 43, 44, 49, 51, 53, 103, 109 165, 217, 219, 223, 275, 277, 279, 281 327, 329, 331, 337, 387, 389, 449, 451 501, 559			3, 103, 109	,		pp. 57, 59, 73, 75, 77, 115, 123,		
			, 279, 281,			280, 287, 289, 392, 511		
			449, 451,					
					pp. 17, 36, 38, 43, 49, 53, 16, 219, 223, 279, 382, 282, 282	5, 171, 217,		
History of Art pp. 17, 40, 109, 165, 440, 442, 447, 495,					219, 223, 279, 382, 383, 387, 389, 452, 504, 505			
Holiday Projects pp. 117, 123, 198, 200, 217, 219, 341,			Pri	nting	pp. 3, 6, 38, 85, 87, 89, 130	199 194		
Human Figure pp. 32, 34, 99, 101, 141, 143, 204, 204, 249, 251, 323, 325, 327, 331, 341, 545, 566						194, 196, 260, 262, 263, 283	987 980	
			, 204, 205,			306, 308, 327, 329, 331, 382, 383, 429 430, 444, 445, 484, 486, 487, 504, 507		
			, 341, 543,					
Illu	stration		510 500			537, 539, 562, 563	,,	
Inse	Insert Life pp. 117, 511, 519, 520 pp. 281		1.768,12	d Table Worl	k pp. 231	1, 291, 516		
Inte	rior Decorat	ion	p. 53, 111	Sch	pol Topics	pp. 45, 57, 61, 63, 179, 237,	290 221	
Lace	e Work	,	p. 103			571	020, 001,	
	dscape	pp. 163, 424, 425, 426, op	467, 565		Surface Patterns pp. 44		200 450	
Lett	ering	pp. 163, 167, 201, 214, 215,	285, 327,		bolism	pp. 44, 337		
		329, 331, 339		Weaving			, 109, 337	
Nati	ural Forces	DD	. 400, 402			pp. 173, 175		
Pape	er Work	pp. 57, 61, 63, 121, 179, 237,			dwork	pp. 97, 315, 455, 515, 578		
Plan	t Life	pp. 45, 49, 51, 55, 169, 275,		Wor	king Drawing			
		op. 413, 501, 509, 559, 568, 53	387, 389,			pp. 97, 121, 179, 221, 237, 315, 341, 371		
		1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	12,7	436, 455, 515, 578				
			ART	CLE	S			
					-			
Char		COSTUME DESIGN		Elen	nentary Art I	Education, Farnum	- 07	
Char	acter and Ri	hythm in Line, Cobb	p. 140	Growth of Industry, McCloskey			p. 27 p. 265	
Com	hination and	bythm in Line, continued, Cob Contrasts of Material, Cobb		Industrial Art Education, Farnum				
Costs	ame Design.	Cobb	p. 322	Industrializing Our Art Work, Winslow				
	ıme Designi		p. 31	Inexpensive Toy, The Farnum				
Costi	ıme Design	Courses, Woodward	p. 248	Mechanical Drawing and Lettering, Farnum				
Desig	n as Applied	l to Dress, Diefendorf	p. 377 p. 432	New Year's Message, A, Farnum p. 265 Problem of Design in the Lower Grades, The, Farnum			- 000	
Hints	on Costume	e Design, Eadie	p. 540	1.100	iem of Design	n in the Lower Grades, The, I	arnum	
Proportions—Area in Dress, Cobb p. 98			Reco	nstruction of	And Elderson and	p. 90		
DESIGN, DRAWING AND PAINTING			Reconstruction of Art Education, Farnum p. 553 War Time Economy, Farnum p. 144					
Are Y	ou An Assyr	rian? Lemos	p. 16				p. 144	
Child	ren and Circ	les, Lemos	p. 479	HOUSEHOLD ART Artistic Arrangement of Canned Fruit, Morton p. 12				
Designing Stained Glass, Lemos			p. 137	Art Museum's Hole to the H				
Gift Cards of Our Own, Lemos			p. 199	Home Economics as Art Expression Fills				
Landscape Painting—Its Applications, Lemos n. 192			How Shall We Curtain Our Windows? Ellis					
Optimistic School Annual Illustrations, Lemos p. 202			Needlecraft in the Home, Ellis					
Possibilities of Cement Handieraft, Lemos p. 354			Use of Wall-board in Construction, Ellis					
Postor Pointers I			Windows of the Home, The, Ellis p. 210					
Tree Hunting with December 1					L TRAINING PROJECTS	1		
			p. 531	I.	Introductio	Worst		
	ELEMENT	IS OF BEAUTY IN PRINT	TING	II.	Metal and	Wood, Worst	p. 22	
I.	The Golder	o Oblong, Bailey	p. 35	III.	Ash Splint	Work, Worst	p. 95	
111	The Greek	Division, Bailey	p 84	IV.	Ash Splint	Work, Worst	p. 151 p. 257	
IV.	Margins, B	alley	p. 131	V.	Rush Scatin	ng, Worst	p. 201 p. 313	
V.	Twin-Page	r's Compromise, Bailey Margins, Bailey	p. 195	VI.	Hickory Spl	lints, Worst	p. 369	
VI.	The Funda	mental Styles of Type, Bailey	p. 261	VII.	Round and	Flat Reed Weaving, Worst	p. 435	
VII.	A Variety i	n Type Faces, Bailey	p. 307	VIII.	Cane Weavi	ing, Worst	p. 489	
VIII.	Unity, Bail	ey	p. 429	IX.	Six Step Car	ne Weaving, Worst	p. 547	
IX.	Peace, Baile		p. 485 p. 536		PI	CTURE STUDY		
		*	fir con	I.	Introduction	n, Daugherty	p. 19	
ELEMENTARY ART PROBLEMS			11.	Grades I to	IV. Daugherty	p. 79		
Christmas Cards as a Grade Project, Farnum p. 207 Conservation Construction, Badger p. 144			III.	Grades V to	o VIII. Daugherty	n 150		
Easter	Faster Project A. D			A Prac	ctical Means	to Picture Appreciation, Wins	low	
	p. 374						p. 187	

# THE SCHOOL ARTS MAGAZINE INDEX Volume XVIII

## ALPHABETICON MATERIAL

		ALI IIA	DELL	ON	MAIER	IAL		
Decorative Arrangement					Poster Design pp. 57, 59, 73, 75			
pp. 17, 40, 43, 44, 49, 51, 53, 103, 109 165, 217, 219, 223, 275, 277, 279, 281 327, 329, 331, 337, 387, 389, 449, 451 501, 559			3, 103, 109	,		pp. 57, 59, 73, 75, 77, 115, 123,		
			, 279, 281,			280, 287, 289, 392, 511		
			449, 451,					
					pp. 17, 36, 38, 43, 49, 53, 16, 219, 223, 279, 382, 282, 282	5, 171, 217,		
History of Art pp. 17, 40, 109, 165, 440, 442, 447, 495,					219, 223, 279, 382, 383, 387, 389, 452, 504, 505			
Holiday Projects pp. 117, 123, 198, 200, 217, 219, 341,			Pri	nting	pp. 3, 6, 38, 85, 87, 89, 130	199 194		
Human Figure pp. 32, 34, 99, 101, 141, 143, 204, 204, 249, 251, 323, 325, 327, 331, 341, 545, 566						194, 196, 260, 262, 263, 283	987 980	
			, 204, 205,			306, 308, 327, 329, 331, 382, 383, 429 430, 444, 445, 484, 486, 487, 504, 507		
			, 341, 543,					
Illu	stration		510 500			537, 539, 562, 563	,,	
Inse	Insert Life pp. 117, 511, 519, 520 pp. 281		1.768,12	d Table Worl	k pp. 231	1, 291, 516		
Inte	rior Decorat	ion	p. 53, 111	Sch	pol Topics	pp. 45, 57, 61, 63, 179, 237,	290 221	
Lace	e Work	,	p. 103			571	020, 001,	
	dscape	pp. 163, 424, 425, 426, op	467, 565		Surface Patterns pp. 44		200 450	
Lett	ering	pp. 163, 167, 201, 214, 215,	285, 327,		bolism	pp. 44, 337		
		329, 331, 339		Weaving			, 109, 337	
Nati	ural Forces	DD	. 400, 402			pp. 173, 175		
Pape	er Work	pp. 57, 61, 63, 121, 179, 237,			dwork	pp. 97, 315, 455, 515, 578		
Plan	t Life	pp. 45, 49, 51, 55, 169, 275,		Wor	king Drawing			
		op. 413, 501, 509, 559, 568, 53	387, 389,			pp. 97, 121, 179, 221, 237, 315, 341, 371		
		1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	12,7	436, 455, 515, 578				
			ART	CLE	S			
					-			
Char		COSTUME DESIGN		Elen	nentary Art I	Education, Farnum	- 07	
Char	acter and Ri	hythm in Line, Cobb	p. 140	Growth of Industry, McCloskey			p. 27 p. 265	
Com	hination and	bythm in Line, continued, Cob Contrasts of Material, Cobb		Industrial Art Education, Farnum				
Costs	ame Design.	Cobb	p. 322	Industrializing Our Art Work, Winslow				
	ıme Designi		p. 31	Inexpensive Toy, The Farnum				
Costi	ıme Design	Courses, Woodward	p. 248	Mechanical Drawing and Lettering, Farnum				
Desig	n as Applied	l to Dress, Diefendorf	p. 377 p. 432	New Year's Message, A, Farnum p. 265 Problem of Design in the Lower Grades, The, Farnum			- 000	
Hints	on Costume	e Design, Eadie	p. 540	1.100	iem of Design	n in the Lower Grades, The, I	arnum	
Proportions—Area in Dress, Cobb p. 98			Reco	nstruction of	And Elderson and	p. 90		
DESIGN, DRAWING AND PAINTING			Reconstruction of Art Education, Farnum p. 553 War Time Economy, Farnum p. 144					
Are Y	ou An Assyr	rian? Lemos	p. 16				p. 144	
Child	ren and Circ	les, Lemos	p. 479	HOUSEHOLD ART Artistic Arrangement of Canned Fruit, Morton p. 12				
Designing Stained Glass, Lemos			p. 137	Art Museum's Hole to the H				
Gift Cards of Our Own, Lemos			p. 199	Home Economics as Art Expression Fills				
Landscape Painting—Its Applications, Lemos n. 192			How Shall We Curtain Our Windows? Ellis					
Optimistic School Annual Illustrations, Lemos p. 202			Needlecraft in the Home, Ellis					
Possibilities of Cement Handieraft, Lemos p. 354			Use of Wall-board in Construction, Ellis					
Postor Pointers I			Windows of the Home, The, Ellis p. 210					
Tree Hunting with December 1					L TRAINING PROJECTS	1		
			p. 531	I.	Introductio	Worst		
	ELEMENT	IS OF BEAUTY IN PRINT	TING	II.	Metal and	Wood, Worst	p. 22	
I.	The Golder	o Oblong, Bailey	p. 35	III.	Ash Splint	Work, Worst	p. 95	
111	The Greek	Division, Bailey	p 84	IV.	Ash Splint	Work, Worst	p. 151 p. 257	
IV.	Margins, B	alley	p. 131	V.	Rush Scatin	ng, Worst	p. 201 p. 313	
V.	Twin-Page	r's Compromise, Bailey Margins, Bailey	p. 195	VI.	Hickory Spl	lints, Worst	p. 369	
VI.	The Funda	mental Styles of Type, Bailey	p. 261	VII.	Round and	Flat Reed Weaving, Worst	p. 435	
VII.	A Variety i	n Type Faces, Bailey	p. 307	VIII.	Cane Weavi	ing, Worst	p. 489	
VIII.	Unity, Bail	ey	p. 429	IX.	Six Step Car	ne Weaving, Worst	p. 547	
IX.	Peace, Baile		p. 485 p. 536		PI	CTURE STUDY		
		*	fir con	I.	Introduction	n, Daugherty	p. 19	
ELEMENTARY ART PROBLEMS			11.	Grades I to	IV. Daugherty	p. 79		
Christmas Cards as a Grade Project, Farnum p. 207 Conservation Construction, Badger p. 144			III.	Grades V to	o VIII. Daugherty	n 150		
Easter	Faster Project A. D			A Prac	ctical Means	to Picture Appreciation, Wins	low	
	p. 374						p. 187	

#### THE SCHOOL ARTS MAGAZINE

UNCLASSIFIED		Child's Food Garden The K	ilnatrick	p. 64
Book Making as a Correlation Problem, Mills	Child's Food Garden, The, Kilpatrick p Design and Decoration of Porcelain, Paist p.			
Cross-Stitch Embroidery as a High School Pro	p. 297	Dressmaking, Fales p.		
Ward,	p. 125	Dutch Twins Primer, The, Pe	erkins	p. 62
Boy Problem in the Drawing Class, Skinner	p. 364	Engineering Drawing, French		p. 348
Gifts from the Past, Cobb	p. 527	Essentials of Drafting, Svense	on	p. 184
Housing Problem, The, Wilson,	p. 467	Establishing Industrial Schoo	ls, Smith	p. 62
Mentally Deficient Child, The, Hoyer	p. 417	Father Thrift and His Anima	I Friends, Sindelar	p. 463
Nature vs. Design, Woodward	p. 243	Foot Power Loom Weaving,	Worst	p. 406
Practical Conservation of Books, Rich	p. 5	Industrial and Applied Arts I	Books	p. 124
School and Home Study of Hacienda School Dis		Journalism for High Schools,	Dillon	p. 348
Morton,	p. 65	Magee Readers		p. 407
Some Festival Projects, Kimber	p. 357	Mechanical Drawing Problem	is, Berg and Kronq	uist
Shoe Mending as a Manual Problem, Rich	p. 474			p. 463
		Mother Nature's Toy Shop, I	Beard	p. 463
BOOK REVIEWS		Patriotic Reader, The		p. 239
Art Alphabets and Lettering, Bergling	p. 62	Printing for School and Shop,	Henry	p. 64
Art and Ethics of Dress, Farnsworth	p. 346	Problems in Woodwork, Worst		p. 62
Art Monograms and Lettering, Bergling	p. 62	School and Home Gardening,	Davis	p. 64
Architecture, A History of, Kimball & Edgell	p. 239	Theory and Practice of Color	, Snow & Frohlich	p. 348
American Spirit, A Basis for World Democracy		Tom Brown's School Days, H		p. 406
Boy Activity Projects, Blackburn	p. 463	Vocational Guidance Moveme		p. 124
Business of the Household, The, Taber	p. 406	Yarn and Cloth Making, Kis	sell	p. 349
Cedar Chests—How to Make Them, Windoes	р. 184	Year with the Birds, A, Ball		p. 124
C	ONTRI	BUTORS		
Anderson, Madge	p. 335	Greenberg, Morris	pp.	384, 385
Bailey, H. T. pp. 35, 84, 131, 195, 261, 307,	429, 485,	Halbert, Martha J.		p. 276
536		Hanson, Emma		p. 116
Badger, Angie E. pp	. 144, 224	Harmon, Carrie		p. 553
Baldwin Lana A.	p. 220	Henry, Doris		p. 114
Baker, Mary E.	p. 401	Henry, Grace	pp. 514, 7	518, 520
Barclay, Mrs. S. E.	p. 401	Hilty, Bernadine		p. 276
Bassett, Florence N.	p. 220	Hudson, Sara E.		p. 234
Batchelder, Ernest A.	p. 450	Hunie, Ruth	pp.	487, 499
	, 109, 166	Hutchins, Ruth		p. 574
Beeson, Martha	p. 52	Hood, Harriet M.	pp. 233, ;	342, 518
	. 342, 508	Hoyer, Marion F.		p. 417
Blatchford, Marjorie	p. 282	Hotz, Eleanor,		p. 453
Blewitt, A. J.	p. 228	Irwin, Jeanette	pp. 510,	567, 570
Brindley, Mabel	p. 390	Isaacs, Walter F.		p. 414
Brownson, Mary A.	p. 178	Kimber, Jean		p. 357
Bush, Theodora P.	p. 580	Knox, Eileen	pp. 232, 2	
Chambers, Elsie	p. 457	Koopman, Katherine		p. 168
Campbell, Floy	p. 290	Lamme, Grace M.		p. 556
Coates, Chas. P.	p. 398	Larson, B. F.	pp. 397, 455, 3	
Cobb, Anna L. pp. 31, 39, 98, 140, 322, 379,		Lemos, John T.	pp. 220, 2	
**	, 572, 576	Lemos, Pedro J. pp. 16, 42, 7		
Colborn, Elizabeth	p. 120		1, 383, 423, 444, 4	
	, 161, 569		5, 507, 531, 562, 56	
Constock, Abbie E.	p. 454	Lismer, Arthur		p. 286
Corser, Jean p Crosby, Dorothy	p. 44, 116	Martineau, Mignon		p. 394
	p. 334	Mathias, Margaret E.		p. 394
Daugherty, Grace pp. 19, 79, 122		McCloskey, Kate G.		p. 265
Diefendorf, Elsie M. Douglass Clementing	p. 432	McNall, Blanche B.		p. 388
Douglass, Clementine Eadie, Helen	p. 280	Mills, Winifred H.	pp. 297, 338, 3	
	p. 540	Morton, Charlotte A.		12, 65
Ellis, Florence E. pp. 11, 102, 147, 210		Netzorg, Rose R.	pp. 413, 3	
Farnum, Royal B. pp. 27, 90, 144, 207, 265, 318 553	, 313, 439	Northen, Ruth		p. 288
Fairbanks, J. Leo	n 857	Ochler, Bernice	pp. 168, 2	
Fosdick, Marion L.	p. 557	O'Hara, Dorothy Warren		p. 438
	p. 338	Parsons, Frank A.		p. 110
Freeland, Eleanor M. P. Froehlich, Hugo B.	p. 48, 221	Peach, H. H.		p. 451
Gardner, Beatrice	p. 571	Phillipi, Miss Pitts, Kate		p. 513
	p. 176 , 509, 568	Powell, Mary E.	pp. a	390, 399
pp. 110	1 000, 008	rowell, Mary E.		p. 338

### THE SCHOOL ARTS MAGAZINE

#### INDEX

Potter, Flora B. Price, Alice	p. 374	Wiseltier, Joseph	ph		
	pp. 234, 342	Woodward, Ell		pp. 218, 282, 287	
Rankin, E. Estelle	pp. 395, 461				
Rich, Frank M.	pp. 5, 474	pp. 26, 224, 243, 326, 377, 500, 503, 566 Worst, Edward F.			
Richter, H. L.	p. 454				
Robinson, Clara	pp. 572, 573, 575	Yeich, Matilda	pp. 22, 95, 151, 267, :		
Sargent, Helen	n. 228	- comparation		pp. 46, 448	
Sellner, Eudora pp. 32, 34,	99, 101, 141, 143, 166, 323.		EDITORIALS		
323, 447, 4	95	Editorial Contr	ibutions, Woodward		
Serp, Thelma	p. 440	Editorial Outlo	buttons, Woodward	pp. 326, 500	
Sheldon, Caroline	p. 218	Lanorai Outio			
Sidman, Bess R.	pp. 516, 577	Editorial News	pp. 39, 106, 162,	316, 275, 379, 558	
Skinner, Rachel L.	pp. 46, 564	rantorm News	the second second world in	347, 408, 462, 521,	
Smith, Annie	p. 401		560		
Spencer, Margaret B.	p. 177		GOOD IDEAS		
Stansbury, Angeline H.	p. 112	From Everywhe			
Stauffler, Mabel R.	p. 171	From Everywhe			
Stay, Helen	p. 442		pp. 42, 110, 166, 218, 2	76, 330, 381, 443,	
Strange, Ora	p. 218		503, 561		
Stevenson, Elaine L.	p. 292	Malata Se	e also Alphabeticon Mate	rial)	
Stewart, Helen V.	p. 344	Alphabeticon D	ouble Reference Index		
Stowe, Marjorie	pp. 343, 345, 399	4. January 1	pp. 54, 108, 164, 230, 2	93, 340, 386, 446	
Swan, Lilian G.	pp. 50, 390	Advertising	pp. 57, 59, 73, 75, 77, 1	17, 123, 167, 283	
Waller, Maude	p. 50	1 - 1	287, 289, 511.		
Ward, Lucy S.	p. 125	Architecture		op. p. 5	
Warner, Lora M.		Bird Life		pp. 221, 387	
Watson, Ernest W.	p. 398 pp. 564, 565	Block Printing		pp. 565, 566	
Wentworth, Almon H.	pp. 178, 229, 519	Borders		pp. 49, 391	
Wilcox, Frank N.	pp. 0p. p. 297, 330, 381	Calendars		p. 171	
Willett, Clara M.		Clay Work		p. 438	
Williams, R. James	p. 390	Costume	pp. 32, 34, 99, 101, 10	7, 141, 143, 161	
Wilson, Alice V.	pp. 46, 168, 390		204, 205, 249, 251, 32	3, 325, 329, 331	
Winslow, Leon L.	p. 467	~	433, 447, 495, 497, 499	543, 545	
	pp. 187, 492	Cover Design		p. 119	

